

Biography

An accomplished performer, formidable composer/arranger and Selmer Paris endorsed artist, Brian McCarthy is a prominent example of the modern day jazz musician. Over the years, Brian has shared the stage with Clark Terry, The Temptations, Paquito D'Rivera, Mulgrew Miller and Joe Locke. As an arranger, he has reconstructed big band scores for the Thad Jones archive, the James Williams archive and Jerry Dodgion, along with generating sheet music for bands such as Guster, Mike Gordon, and Trey Anastasio. The premier saxophone manufacture company, Selmer Paris, recognized McCarthy's talents by adding him to their elite list of endorsed artists. That recognition was echoed in New England by NEFA (New England Foundation for the Arts) when he became a NEST artist (New England States Touring).

His sophomore album as a leader, "This Just In" (2013), has received widespread acclaim. All About Jazz says "[McCarthy] touches those roads Joshua Redman travels on with a fresh footing." Billy Kerr of Saxophone Journal says "he [McCarthy] proves you don't have to be from the 'Big City' to be a solid jazz musician." The album can be heard from coast to coast on nationally syndicated radio programming like Jazz After Hours with Jim Wilke. When he is not headlining, you can find him rounding out the horn section with mogul jazz trumpeter Ray Vega and his Quintet, and Burlington's most popular funk establishment, The Grippo Funk Band.

McCarthy holds a B.M. and M.M. from William Paterson University, and is a jazz faculty member at St. Michael's College, the University of Vermont and Johnson State College. In addition to his college involvement, he is active with students at the high school level as a clinician, adjudicator and guest conductor. In 2011, Brian established *Jazz at St. Michael's College*, a concert and educational series supported and hosted by St. Michael's College.